

Otto Personal Management Ltd

Otto Personal Management Ltd, Office 2, 5 Brown Street, Sheffield S1 2BS
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As of 27/11/2008

REBECCA ELLIOT

Spotlight 2366

PERSONAL DETAILS

Height 5' 7"
Hair Brown
Eyes Brown
Playing Age 20-26

SKILLS

Accents: RP, Northern (native), Manchester, Liverpool, Lancashire, Yorkshire, London, Cockney, West Country,
Singing - Soprano, Flute
BADC Stage Combat
Full Driving Licence

TRAINING

BA (Hons) Theatre Arts (Acting) Manchester Metropolitan School of Theatre (2004 - 2007)

THEATRE

Brief Candle Theatre Co. TIGHT
Bolton Octagon THE CRUCIBLE
Dead Earnest Th. Co. LOFT LIVING
Dead Earnest Th. Co. NEIGHBOURHOODY 2
Oxford Playhouse THE CONSTANT PRINCE
Sidetracked Theatre LEAR'S DAUGHTERS
(nominated for M.E.N. award)
Manchester Royal Exchange A GLIMPSE OF NEWNESS

Katie
Susannah Walcott
Various
Gemma
King
Regan

Various

DIRECTOR

Dave Shimwell
Mark Babych
Debbie Howard
Victoria Roberts
Alexander Zeldin
Aisling Caffrey

Chris Meads

VOICEOVER/RADIO

Blank Tape Studios UFI Various Characters Tom Chester

DURING TRAINING:

Capitol Theatre LOVEPLAY Jacqui Somerville
Capitol Theatre EPSOM DOWNS Chris Hayes

Capitol Theatre NICHOLAS NICKLEBY Natalie Wilson
Capitol Theatre THE BREAK OF DAY David Byrne
Capitol Theatre MACBETH Irina Brown
Capitol Theatre THE WAY OF THE WORLD Irina Brown
Capitol Theatre MARAT SADE David Byrne
Capitol Theatre THE SEAGULL David Shirley

THEATRE WORKSHOPS

STAGE COMBAT Renny Krupinski CONTACT IMPROV Lucia Walker
RADIO Janet Hampson DEVSING Helena Kaut-Howson
TELEVISION Jonathan Martin SCRIPT WRITING Charlie Moritz
DOCUMENTARY TH. Matthew Dunster ACCENT Sally Hague
CLOWNING Mick Barnfather MOVEMENT AND MASK Niamh Dowling
SINGING Nick Butters VOICE/ALEXANDER Trish Baillie
DANCE Ruth Jones MOVEMENT/ACTING IN POLAND Grzegorz Bral