

Otto Personal Management Ltd

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MATTHEW VAUGHAN

As of 25/1/2012

Spotlight 3622

PERSONAL DETAILS

Height 5' 10"
Hair Dark Brown
Eyes Green
Playing Age 35-45

SKILLS

Accents: RP, Yorkshire, London, Southern & Northern Irish,
Good ear for others
Tenor singing voice, guitar
Stage fighting
Full driving licence

TRAINING Rose Bruford College of Speech & Drama - BA (hons)

TELEVISION & FILM

ITV Yorkshire 2010/2011
Channel 4/Shine

EMMERDALE
SUGAR RUSH

Michael Feldman
Dave

DIRECTOR

Various
Sean Grundy/
Harry Bradbeer

Yorkshire Television
Yorkshire Television
Lip Service

EMMERDALE
MISSING PERSON
HORROR FOR WIMPS

Michael Feldman (89-94)
Gary
Mother of the Bride of
Frankenstein
Fly

Various
Derek Bennett
Mark Chatterton

Steelbank Films

CRIMESTRIKE

Pete Biddle

THEATRE includes:

Theatre by the Lake, Keswick
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Theatre by the Lake, Keswick
Lip Service Theatre Co.
Manchester Library
Lip Service/Manchester
Library/Watford Palace
Trestle Theatre Co.
Bolton Octagon
Bolton Octagon
Bolton Octagon
Bolton Octagon
Bolton Octagon
Bolton Octagon
Bolton Octagon
Bolton Octagon
Bolton Octagon
Bolton Octagon
Oldham Coliseum/
Redgrave, Farnham
Gatehouse, Stafford
Cleveland Theatre
Royal Court/Paines Plough
Stratford East
The Arts, London
The Arts, London

SOMEONE WHO'LL WATCH OVER ME
DUMB SHOW
NOISES OFF
THE LONESOME WEST
ARSENIC AND OLD LACE
THE IMPORTANCE OF BEING EARNEST
VERY LITTLE WOMEN
THE MEMORY OF WATER
THE IMPORTANCE OF BEING EARNEST

BLOOD & ROSES
THE IMPORTANCE OF BEING EARNEST
HYSTERIA
THE PITCHFORK DISNEY
THE RISE & FALL OF LITTLE VOICE
LA MANDRAGOLA
MACBETH
THE FASTEST CLOCK IN THE UNIVERSE
THE SUICIDE
MOWGLI'S JUNGLE
A PASSIONATE WOMAN

Adam
Barry
Lloyd Dallas
Coleman Connor
Mortimer Brewster
Algernon Moncrieff
Marmee
Mike
Gwendolen

Lambert Simnel
Gwendolen
Salvador Dali
Presley Stray
Billy
Callimaco
Witch/Porter/Ensemble
Cougar Glass
Egor Timovyevevitch
Kaa the Python
Mark

Mary Papadima
Stefan Escreet
Stefan Escreet
Stefan Escreet
Stefan Escreet
Ian Forrest
Mark Chatterton
Roger Haines
Lawrence Till

Toby Wilshire
Lawrence Till
Joanna Read
Lawrence Till
Lawrence Till
Lawrence Till
Lawrence Till
Lawrence Till
Lawrence Till
Lawrence Till
Ian Forrest
Lawrence Till

MACBETH
HIAWATHA
THE WAY TO GO HOME
THE PUBLIC
THE NEW HOUSE
TIBETAN INROADS

Macduff
Hiawatha
MacKenzie
Student 4
Cristofolo
Tashi

Julia Northcott
Alesdair Ramsey
Pip Broughton
David Ultz
Percy Steven
Nick Barter

OTHER EXPERIENCE

Matthew is also an experienced director and has directed many plays for OnO theatre Company and also for The Gatehouse Stafford, Minerva Theatre Chichester, Axis in Leeds and Wet Arts in Nottingham. He also directed BAD DAY, a short film by Jane Helliwell funded by UK Film Council, Screen Yorkshire and The Arts Council.